RETARD

WRITTEN AND DRAW BY
PARK SUNG-HOON

CHAPTER 3

READ AT GOMANGA.CO

CLERNER: VICK
TYPESETTER: VICK
TRANSLATOR: POOL
RRW PROVIDER: POOL
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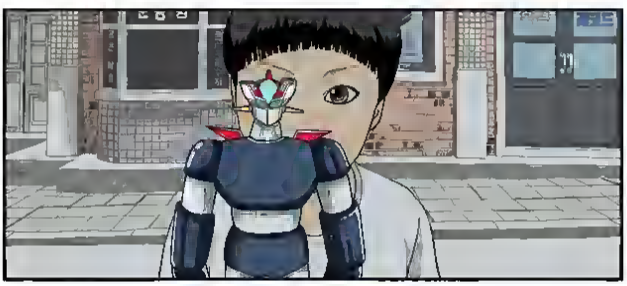
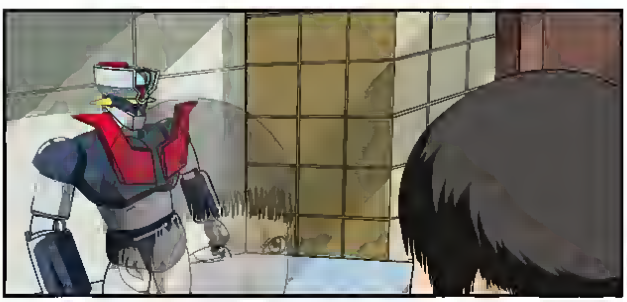
THIS IS AN ACTION FIGURE FROM JAPAN AND WAS A BIG HIT IN KOREA AROUND THE 70S AND 80S WHEN THE ANIMATION FOR IT CAME OUT

또라이

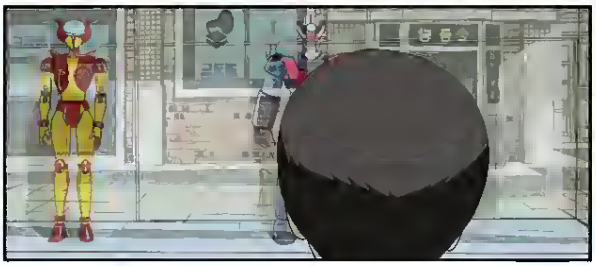
CHAPTER 3 - ONLY CHILD



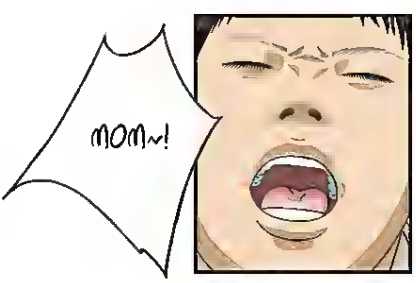
I WAS AN ONLY CHILD

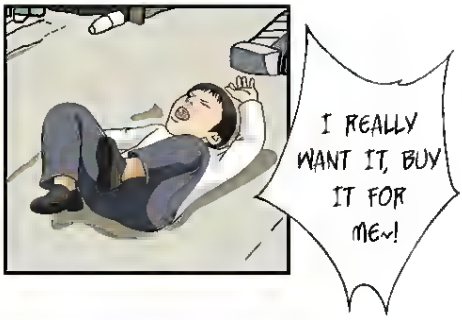


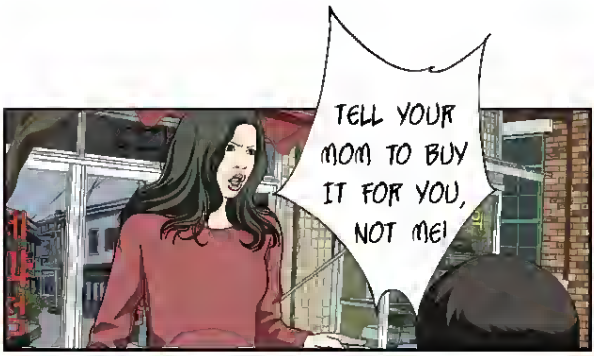
SINCE I WAS AN ONLY CHILD, I DIDN'T HAVE TO FIGHT OVER TOYS OR FOOD



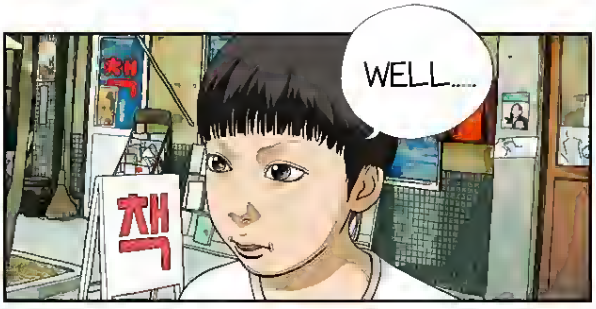
IF I WANTED SOMETHING, THEN
I COULD PROBABLY GET IT TOO







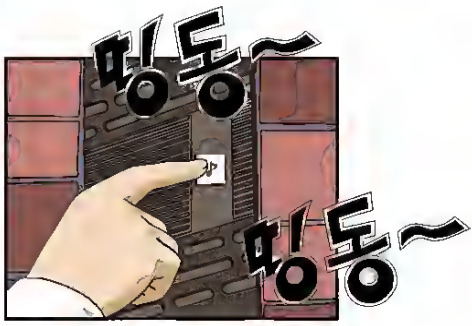
BACK THEN, VERY COMMON PRACTICE TO DISOWN YOUR CHILD ON THE SPOT TO GET HIM TO LISTEN.



BUT IT'S NOT JUST ANYONE YOU CAN BEG FOR SOMETHING

THERE IS THE NEGATIVE SIDES ON HOW YOU HAVE TO RELY ON YOUR FRIENDS, AND NOT A SIBLING

ESPECIALLY IF YOU'RE BORED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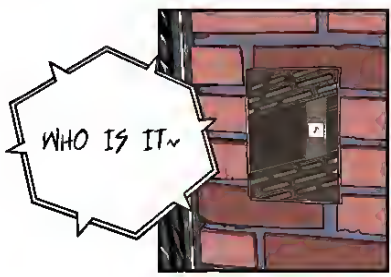
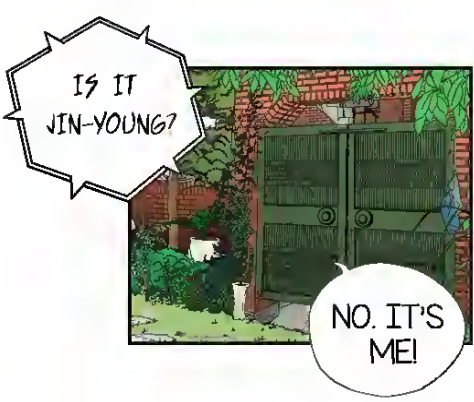
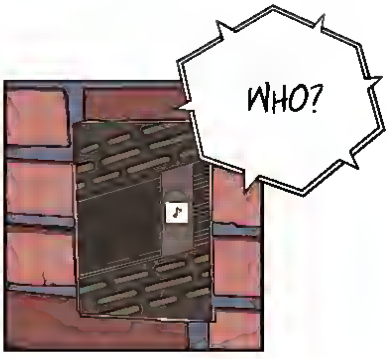

WHO IS IT~

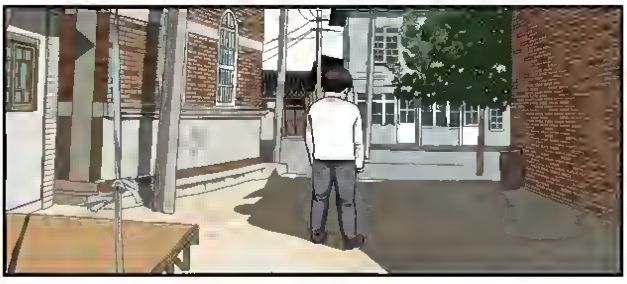
IT'S ME...


IS IT JIN-YOUNG?
NO. IT'S ME!


WHO?

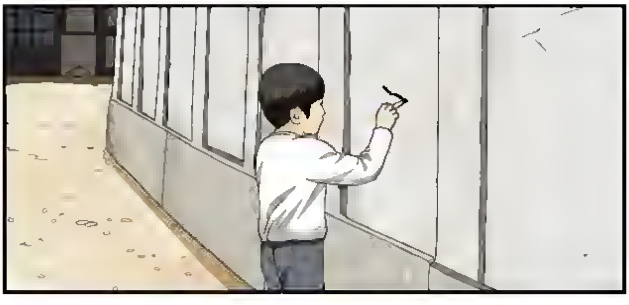
JUST SOMEONE PASSING BY

HEY! YOU BASTARD!



THE ONLY THING A KID CAN DO
WHEN HE'S ALONE AT A PARK

IS TO JUST DRAW



SOMETIMES, WHEN JUST DRAWING ON
THE DIRT IS BORING, I DRAW ON WALLS

THE MEN AND WOMEN IN THE NEIGHBORHOOD DON'T LIKE MY DRAWINGS

BUT I CAN'T GIVE UP ON DRAWING

JUST LIKE HOW DOGS MARK THE WALLS WITH THEIR PEE

IT IS MY TURN TO ALSO LEAVE MY OWN MARK SOMEWHERE IN THIS WORLD